

CARMEL CONVENT SR. SEC. SCHOOL, B.H.E.L., BHOPAL
SYLLABUS 2015– 16
SUBJECT – FINE ARTS
CLASS - XI

TERM I

1. Texture, 10 figures, Composition.
2. Pre-Historic Rock Painting – B
3. Study of following Sculptures and terracotta's.
4. Study of following Seal.
5. Study of following – Decoration on earthen wares.
6. Buddhist Jain and Hindu Art.

General Introduction to Mauryan Art, Shunga and Kushana Art, Gandhara Art.

Study of the sculptures.

Introduction to Ajanta

Study of Painting and Sculpture.

Sketch book work : One pencil shading still life of geometrical form.

Objects drawing.

TERM II

1. Temples Sculptures
2. Bronze and Indo- Islamic Architecture.

Sketch book : Composition Rainy Season.

Family Occupation, Object drawing

(PRACTICAL WORK) : Still life.

Term II Exam - Syllabus of Term I and Term II

TERM III/FINAL

1. Harappa, Mohenjodero
2. Mauryan Art, Shunga and Kushana Art, Gandhara Art.
3. Ajanta.
4. Artistic Aspects of the Indo – Islamic Architecture.
5. Study of following architectures.
 - i. Qutab Minar, Delhi
 - ii. Taj Mahal, Agra
 - iii. Gol Gumbaj of Bijapur.

Practical work-

Composition : On festival

Still Life : Nature Study

2 Still Life

Sketch book : Key sketches,

Submission : Sketch book work

Three composition on half sheet

Three still life +1 Nature study.

Final Exam – Complete Syllabus of Term I, Term II and Term III
